

CREEPY
#127



WARREN
MAGAZINE

MAY 1985



CREEPY



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of the Greatest Horror Story
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MAY 1981

NUMBER 127

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MARTIN SALVADOR**HOODOO**

Hoodoo was the greatest magician history had ever known, and the rubes loved him! He had the most skillful deceptions and the most horrifying tricks. But one day he went too far with one trick!

**FORBIDDEN FRUIT** 13

They were a man and a woman shipwrecked in a Garden of Eden. The island was a tropical paradise that offered them everything they needed... It also offered them a few things they didn't really want!

**PRISM**

27

The Pacific Splendor went down under mysterious circumstances off the Pacific coast! The Los Angeles Times had to know why! So they sent Sterling Hackett, ace investigative reporter to find out!

**WEREWOLF**

37

The lycanth gland is an atavistic throwback to the days before man climbed the evolutionary tree! It worked when the moon was full. It turned you into a mindless, crazed were-wolf slavering for blood!

**WIND**

45

The wind sighed across the plains with its message! The white men were coming and the tribe was doomed! But the chief refused to believe. He would lead his people to safety beyond the mountains!

**THE ESCAPE**

63

The need to escape drove him into the inner city to a midnight meeting! He needed to escape murder, responsibility, and the binding curse of life. He needed to find the man who could free him!

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Dear Uncle Creepy



CREEPY #125 was the first CREEPY I have purchased in my four years of collecting comic. It may be my last, depending on the quality of the next couple of issues.

First of all, the cover of CREEPY #125, by Ken Kelly, was disgusting, horrible, and in extremely poor taste. Yes, I know it was supposed to be disgusting/horrible, but you overdid it that time.

Your splash page was excellent! I never really noticed Rudy Natus' artwork before, but after seeing that one page I hope Natus becomes a regular.

"Once Upon a Christmas Eve" was the third worst story in the issue. Will Richardson prolonged the story past the point of tolerance. The plot was flat, and it had no twists. As for the art, it was plain and showed little style.

"His Own Private Demon" was the second worst story in the issue. I don't mind Jack the Ripper stories, but this one was pointless (and rather disgusting).

"Top Dog," by Roger McKenna and Alex Nino, was the best story in the entire magazine. It was a pleasant little tale. An underdog regains his power with the help of a leprechaun I loved at Alex Nino's artwork was fantastic! Please have him do a story every issue.

"Jacques Cocteau's Circus of the Beast" was excellent! Alex Tates' art is very unusual and I would like to see it appear more often. Tate totally obliterated Caroline Infante's pencils, which he shouldn't have.

"Living Death Camp" was the worst story in the entire issue. Stories about the Nazis have been worn out over the years, and Roger McKenna's script added nothing at all. Still, the story might have been halfway decent if the art had not been so poor. I hope we will be seeing less of Auschwitz's art in future issues of CREEPY.

"Knight Errant" was terrific! The story by Roy Kinnard was magnificent, and the art was even better. I wish you guys would give us a straight fantasy story without introducing science fiction. I was enjoying myself as never before, thumbing along with it, when I came to the end and found out that none of it was real! Anyhow, I would like to see Mike Sasser art in every issue! I've always liked the art brush when it is in the hands of someone who knows how to use it.

MICHAEL E. IACCA
Bloomfield, NJ

CREEPY #125 was pretty good. For once I can say that it was worth the \$2.00 I paid for it. The artwork and artwork were in every sense top notch, A+, and four stars!

"Once Upon a Christmas Eve" and "Living Death Camp" were, in my opinion, the best stories in the issue. I admired these stories because of their solid plotting. The script did not deviate from the main thread of the story, and their characters were fitting and satisfying. The same cannot be said for "Knight Errant" and "The Tempered Sword." These two stories held my interest from beginning to end, but they didn't finish themselves. After I read them I said to myself, "Huh?" as if something was missing. Mike Sasser won Best Artwork Award for his work on "Knight Errant." Without question, his work was the best in the issue. "Top Dog" was unsatisfactory in both the artwork and the story. Alex Nino is not for me. "His Own Private Demon" featured the usual tired rip-off of the Jack the Ripper legend, but we can all clap our hands for the splendid artwork of Anton Carrascan. Issue #125 gets a rating of 8 1/2 from me. Not bad, guys. Keep on trying.

TIM CROWNE
Philadelphia, Pa.

The cover of CREEPY #125 by Ken Kelly had to be the most outrageous and disgusting cover I've seen on any magazine, including the penmanship. A child's unpredictable, uncharitable fantasy of Santa coming at you on Christmas Eve with an ax while you're all snug in your bed was in the worst possible taste. Personally, of course, I liked it. But, all my friends shook their heads and said, "You bought that?"

It brought to mind something that Peter Brook, the renowned man of the theater, had not long ago: "Great art distorts, inferior art confounds." In that sense, Kelly has created, and Warren magazines has published, some great art.

JOSH TURNELL
Elyria, Ohio

Dear Uncle Creepy
Warren Publishing Co.
145 East 32nd Street
New York, N.Y. 10016

CREEPY #125 was the first issue of CREEPY I've ever read, and it turned me instantly into a dyed-in-the-wool complete-and-total CREEPY fan! I'd had no idea (until now) what comics were capable of!

"Once Upon a Christmas Eve," by Will Richardson and Martin Salvador, for example, showed what an ordinary man was capable of when confronted with absolute evil. It demonstrated that an ordinary man can be a hero.

"Private Dement," by Roger McKenna and Anton Carrascan was another I will still feel the chills running up and down my back! "Top Dog," also by McKenna and the uncreatable Alex Nino, was good, though it was the weakest story of the lot. "Circus of the Beast" was totally CREEPY! I was expecting "Living Death Camp" to be like the movie "Friday the 13th," and so I was very disappointed at what it turned out to be. The best story of the issue was "Knight Errant." At first the story seemed as if it would be ordinary, predictable sword and sorcery derring-do, but then it came up with a few nice surprises. The artwork was fantastic! Mike Sasser's drawing of the crab-like creature was excellent!

NICHOLAS BARRAGATO
Staten Island, N.Y.

Without a doubt, the artistic highlight of CREEPY #125 was "Knight Errant" by Mike Sasser. We see too little of his work in the Warren magazines. If you can get more out of him, then by all means, do! The story itself by Roy Kinnard, was merely acceptable. At the start I expected a post-atomic holocaust story. The fact that "Knight Errant" turned into a "dreamfactory" story made it only slightly more interesting.

The other excellent artwork this time out was from the ever-dependable Alfredo Alcalá. The script by Manuel Ausadí almost matched the illustrations in quality. It was a nice twist that the agent served given the beast a desire for peace and tranquility rather than a destruction.

Otherwise, issue number 125 was pretty much a Roger McKenna special.

As for the final story, all I can say about "Once Upon a Christmas Eve" is that writer Will Richardson certainly takes the term 'damn drunk' and 'hell devil' literally!

T.M. MAPLE
Toronto, Ontario



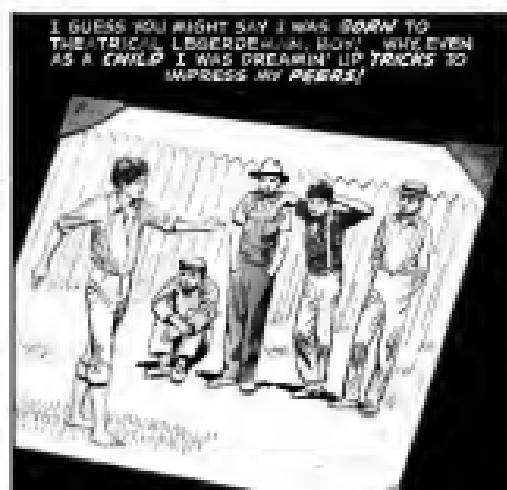
HELLO MY FRIENDS!
I'VE PUT TOGETHER AN ISSUE
THAT WILL **FORTIFY** YOU
BREATHLESS!

THE PAGES
ARE **BRIMMED** WITH
ADMIRABLE, DARING, MUTANT,
WIDENED VIEWS AND
MAGIC!

YOU COULDN'T
ASK FOR ANYTHING
MORE. EVEN IT IS
WHICH IS
OFFERED
ON A SILVER
PLATTER!

HOODOO THE MAGNIFICENT!





BY THE TIME I WAS EIGHTEEN, I HAD MORE TRICKS UP MY SLEEVE THAN AN ITINERANT CARDBRASH. I SECURED A BOOKING WITH A WHUPPEVILLE TROUPE, AND BEGAN MY LONG CLIMB TO INSTANT STARDOM!

I KNOCKED 'EM DEAD WITH MY FEATS OF ACROBACY... HAD 'EM ON THE EDGE OF THEIR SEATS WITH SUSPENSE!

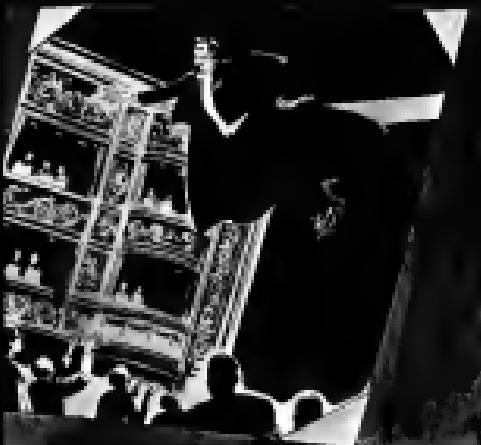


I WAS A PURE OVERNIGHT SENSATION... POWERED THEM AT THE ROADHOUSE AT THE RITE!



I WAS ACCLAIMED THE GREATEST PRESTIDIGITATOR OF THE CENTURY! BUT SOMEHOW, IT WAS A SHALLOW ACHIEVEMENT!

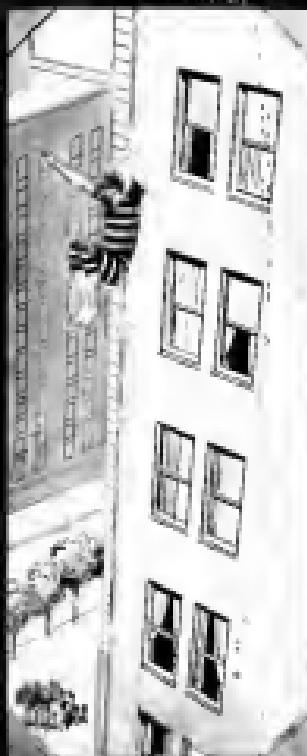
FOR I KNEW BETTER THAN ANYONE THAT MY MAGIC WAS NOTHING MORE THAN MERE PARLOR CHICANERY. IT LEFT ME WITH NO TRUE SENSE OF ACCOMPLISHMENT, AND FORCED ME TO WALLOW IN THE SORELY KNOWLEDGE THAT I WAS A FRAUD!





I KNEW THEN
THAT I NEEDED
SOMETHING
FAR MORE
REAL... FAR
MORE DARING
IF I WERE
EVER TO
JUSTIFY MY
EXISTENCE
AND WARRANT
THE NAME
HOOOGO THE
MAGNIFICENT!

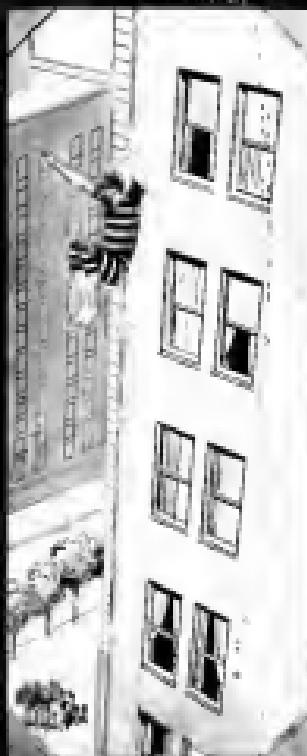
I SWORE A
BLOOD OATH
NEVER AGAIN
TO IMPULSE
IN PETTY
THEATRICAL
PURPLICITY...



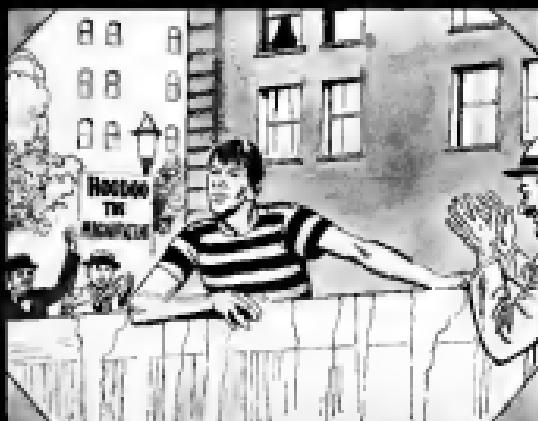
... AND FORTHWITH UNDERTOOK TO INDUCE TRUE-LIFE DRAMA... NOT ONLY FOR MY AUDIENCE, BUT FOR MYSELF... INTO MY PERFORMANCE!



MY FIRST EXHIBITION WAS A SORT OF OPEN AIR "BENEFIT" DESIGNED TO LURE THE RUBES!



AFTER
THAT ONE
FREEBEI
THOUGH,
I MADE
THE
SLICKERS
PAY!
TEN
CENTS
A SHOT,
BOY! I
RAKED
THEM.
FOR
ALL
THEY
WERE
WORTH!



BUT I GAVE THEM
THEIR MONEY'S
WORTH!



EACH TIME,
I PUT ON A
SHOW LIKE
NOTHING
THEY HAD
EVER
BEFORE
SEEN!

AND WITH EACH PERFORMANCE, I LAID
MY VERY EXISTENCE ON THE LINE...
BANKING ON MY OWN SKILLS AND
ENDURANCE TO SEE ME THROUGH
MY PRECARIOUS UNDERTAKINGS!



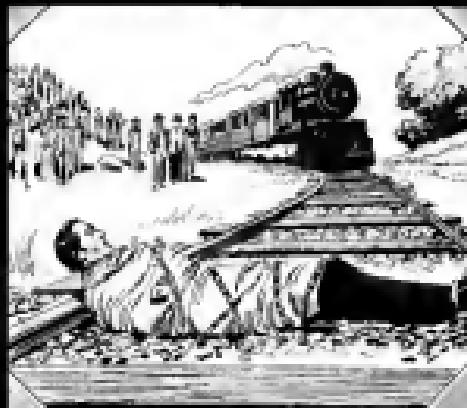
THEY DIDN'T COME TO SEE ME!
THEY CAME TO SEE BLOOD!



I THRILLED THEM! I CHILLED
THEM! I LEFT THEM SCREAMING
IN FEAR FOR MY LIFE!



THEY CAME IN DROVES... DRAWN BY
THE BASEST OF HUMAN DESIRES...



AND I REVELLED IN THE THRILL AND
GLORY OF PERPETUALLY DISAPPOINTING
THEM!

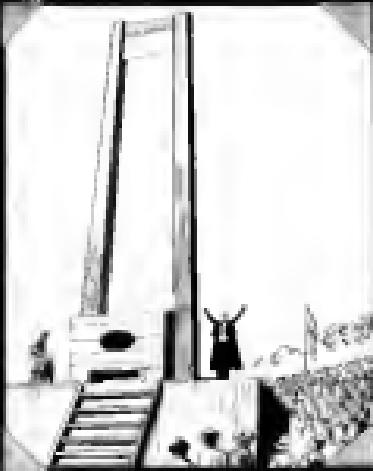


AND YET, WITH EVERY PERFORMANCE, I OUTSTRID MYSELF! I FASHIONED EACH DEATH-DEFYING FEAT SO IT WAS MORE DANGEROUS, MORE DEADLY, MORE THRILL-PACKED THAN THE LAST! I KNEW THE TIME WOULD COME WHEN I WOULD HAVE TO GIVE MY FANS THAT WHICH THEY LUSTED FOR MOST: BLOODY LOTS AND LOTS OF IT!

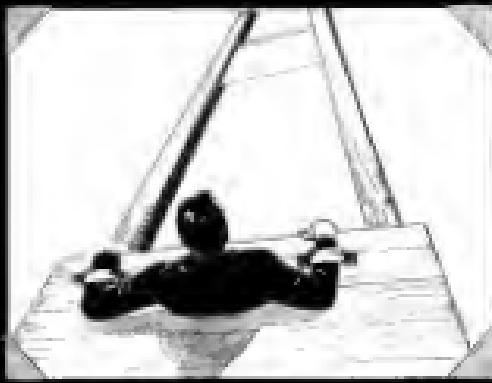


AND YET, KNOWING THAT I WOULD NEVER AGAIN SECRETLY MAKE THE SUPREME SACRIFICE FOR THE SAKE OF A HERO CURTAIN CALL, I CONCOCTED WHAT I CALCULATED TO BE MY MOST DANGEROUS, MY MOST AMAZING STUNT EVER!

NATURALLY, THE RUBES DESCENDED IN DROVES, EACH SECRETLY GAWKLING IN THE HOPE THAT THEIR JOURNEY HAD MIGHT BE EVER SO SLIGHTLY SHORTENED BY AN UNLUCKY ACCIDENT. FOR MY FAMOUS FEAT I CHOSEN THAT A RETURN TO MY HORRIBLE BEGINNINGS WERE IN ORDER, I DEVISED THE WORLD'S FALLEST CANNONBALL!



THERE WERE GASPS OF FEAR AND SQUEALS OF DELIGHT AS THE BLACK THUNDERED THROUGH MY WICKED CASKET AND EMBODIED ITSELF TWELVE FEET INTO THE EARTH!



BUT DELIGHT TURNED TO ANXIETY WHEN I BRANDED AND TOOK MY PROSTITUTE HOME! THE CROWD SCREAMED "FACILE! SHAME! HORROROUS! PRIDE!" THEY HATED ME! THEY HOWLED THAT THEY HAD BEEN DISAPPOINTED!

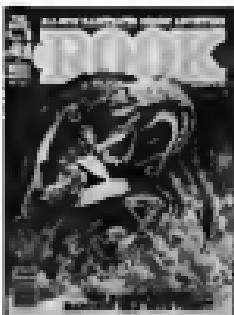


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INCREDIBLE SHRINKING WOMAN AND MONSTERS #1: Who else but PM would dare to bring you a scientist, a Friend, and The Shrinker man all in one issue! Readings of Scanners, Metal Head and The Incubus! Shivering! Thrilling! Thrill and more surprises!

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42M117—\$2.50



42M118—\$2.50

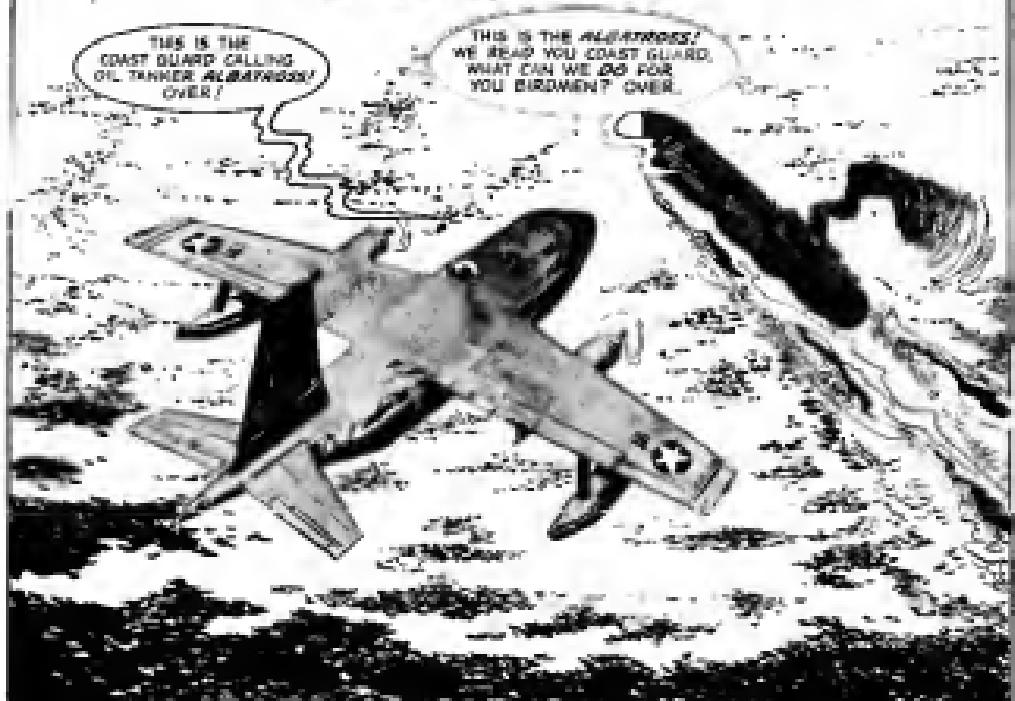


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FORBIDDEN FRUIT!



THE COAST GUARD SEEKS TO ISMATE THAT THE WRECK IS THE *AMY LEE* BELONGING TO MR. AND MRS. JEFF BARTON AND DAUGHTER AMY. THEY'VE BEEN MISSING SINCE JANUARY, EN ROUTE TO CAYMAN ISLANDS. THE DAUGHTER WAS EIGHT MONTHS OF AGE.

THEY'RE DIVIDED ADMIRAL

PROBABLY, BUT THEN WE DON'T KNOW THAT FOR SURE. DO YOU THINK THAT ISLAND IS THREE MILES FROM THE WRECKAGE, BUT IF THEY WERE SWIMMERS--?

ALL OF THEM? HOW MANY MOTHERS WOULD LET THEIR CHILD DROWN WHILE THEY SAVED THEMSELVES?

A STRONG SWIMMER COULD CARRY A CHILD THAT DISTANCE.

YOU BALANDED YOURSELF INTO MY PORTFOLIO FROM COLONEL BEN?

IT'S NOT ANY SHIT, ALEX. IT'S YOURS, AND YOUR DECISION. I DON'T HAVE TO TELL YOU HOW STUPIDLY THE COMPANY WILL REACT IF YOU'RE OVER SCHEDULE,

AND IN THEIR VIEW EVEN AN HOUR'S DELAY IS UNACCEPTABLE.

I'M WORKED HARD FOR THIS POSITION, BEN. DAMN HARDY. I GIVE MY WIFE AND KID A SECURE FUTURE.

I'M SURE MR. BARTON FEELS THE SAME ABOUT HIS WIFE AND CHILD.

LOOK, ALEX. NODDIE CAN MAKE DECISIONS LIKE THIS FOR YOU! AND NO MATTER WHAT YOU DO, I'M NOT GOING TO THINK ANY LESS OF YOU. NO ONE ON THIS SHIP IS.

NO ONE BUT THE STANDARD EXC. COMMANDER

HAVEN'T YOU EVER BEEN FACED WITH A DECISION LIKE THIS, BEN?

SOONER OR LATER EVERY SHIPPER IS MADE TO CARE DURING THE WAR. TWO MEN DIED BECAUSE I MADE THE WRONG CHOICE.





MISTER BAXTER, THIS IS AN ACCIDENT. YOU AND SAY YOUR WIFE, NOT YOUR SUBORDINATE SURVIVED THE CRUELTY.

THAT'S COURTESY CAPTAIN. THIS IS MY WIFE. LONGLY HADN'T SHE? AND HERSELF EVEN AFTER ALL SHOT SEEN THROUGH?



MR. BAXTER, PERHAPS YOU'D CONSENT TO LETTING OUR SHIP'S DOCTOR HAVE A LOOK AT YOU, MR. BAXTER. YOU'VE BEEN EXPOSED TO AN INDECENT DEGREE OF STRESS.

IF YOU PLEASE, CAPTAIN, BUT I ASSURE YOU—

WANTY DON'T FORGET THAT!



EXCUSE ME, BUT THAT'S MY LUNCH. THERE ARE PLENTY OF BANANAS AND COCONUTS FOR THE REST OF YOU TO EAT ON.

MR. BAXTER, I WONDER IF WE MIGHT CONTACT THAT MEDICAL FACILITY AGAIN NOW?



NOW? TELL YOU MEAN ABOARD YOUR SHIP, CAPTAIN?

THE FACILITIES ARE BETTER THOSE SIR, AND WE CAN TAKE EXCELLENT CARE OF YOUR... SIR... BODY,

EMERGENCY
ESCAPE
MR. BAXTER
TO THE SHIP
WILL YOU?



BUT MY DINNER!

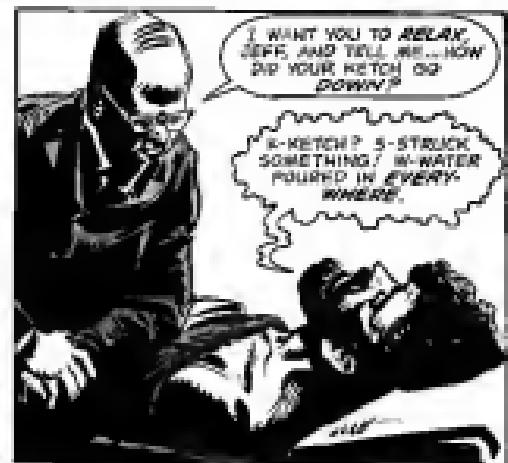
YOU CAN TAKE IT WITH YOU, MR. BAXTER. SHALL WE GO?

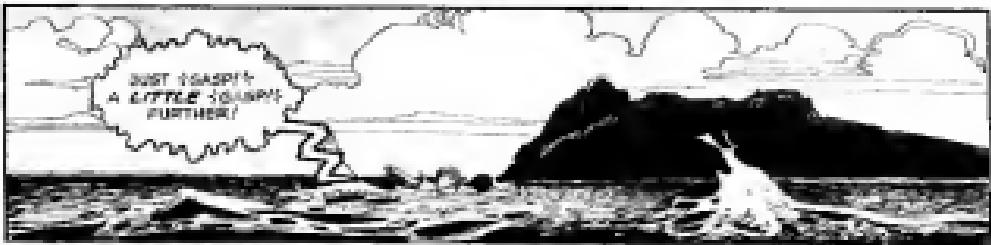


'ROUND THE BEND,

SEVERE EXPOSURE AND EXHAUSTION, CERTAINLY.













"I STARED IN HORROR AT MY LOVELY WIFE AS SHE SPROUTED BRANCHES... TREE LIMBS... AND FINALLY... LEAVES!"



"SHE WAS MORTIFIED BEFORE MY VERY EYES... INTO A NIGHTMAREISH FORM OF HUMAN MISERATION!"

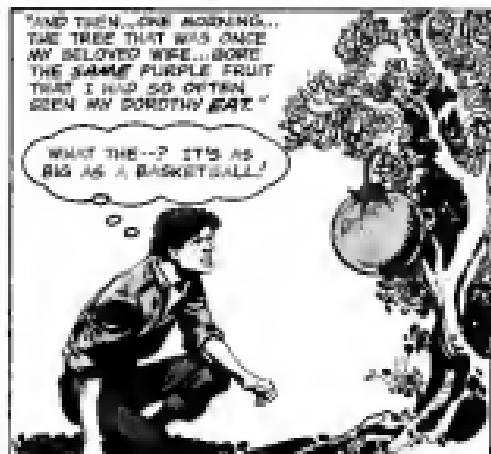


"I DON'T KNOW HOW MUCH TIME PASSED.
DAYS WEEKS. I
STAYED WITH DOROTHY...
WITH THE FEARING THAT
MY WIFE HAD BECOME!"



"AND THEN, ONE MORNING...
THE TREE THAT WAS ONCE
MY BELOVED WIFE... BORE
THE SAMMEL PURPLE FRUIT
THAT I HAD SO OFTEN
SEEN MY DOROTHY EAT."

"WHAT THE--? IT'S AS
BIG AS A BASKETBALL!"

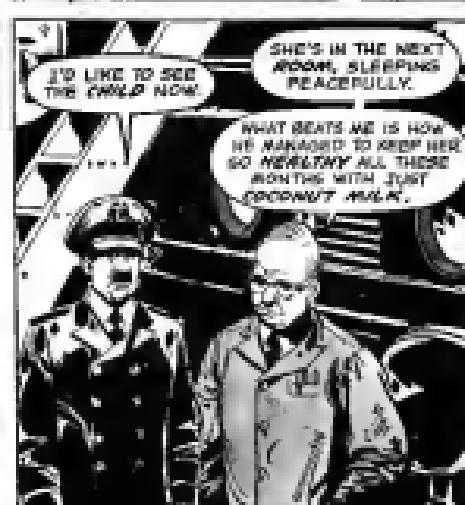


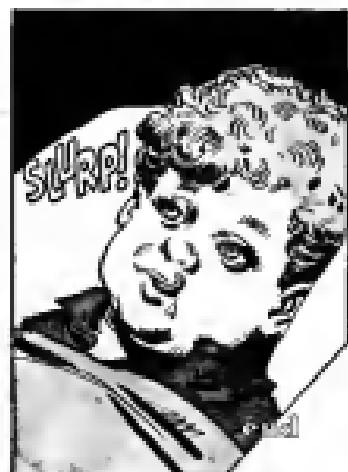
"THERE... THERE'S
SOMETHING PEEKING
INSIDE..."



"OH GOD...! WHAT
KIND OF HORROR
IS THIS!!?"







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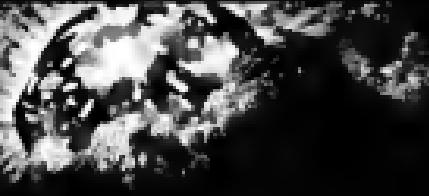
IT LAY IN THE PACIFIC, UNCHARTED BY
NAVIGATORS, ALTHOUGH A FEW SALT-GREY
COPERS CLAIM TO HAVE SEEN IT. IT IS
CALLED "ISLE OF THE GHOSTS" BECAUSE
NO HUMAN SETTLEMENT HAD EVER
SURVIVED.



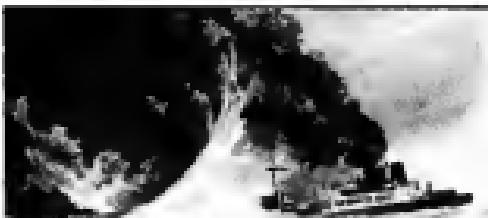
ONE ATTRACTION TO THE ISLAND IS LACK OF
NATURAL RESOURCES. OTHERS SAY SIMPLY
THAT IT IS CURSED.

PERHAPS
BOTH WERE
RIGHT.
MILLIONS
OF YEARS
BEFORE
RECORDED
HISTORY,
A STORM
DRAGGED
OUT OF THE
SKY AND
CRASHED
ON THE
ISLAND.

IT WAS A BEAUTIFUL, INDESTRUCTIBLE CRYSTAL
WHICH SPARKLED WITH ALL THE COLORS OF THE
RAINBOW.



IF ANYONE KNEW OF ITS EXISTENCE, THEY WOULDNT
STAND IN BLACK-JAWED HORROR AT ITS BEAUTY!
BUT NO ONE KNEW, SO NO ONE WOULDN'T!



PRISSIM SECOND GENERATION BLUES

Nov. 13 (UPI)—A third
member of Leopold family
has died since last year, left
the city of California yesterday
at 1:20 p.m. following a brief
illness. Leopold's mother
and his brother are still
alive.

"...among the bodies
recovered was that of Capt.
Tom Earl Leopold and
two other crew members. At
forty-five men are un-
accounted for."



THE SPACEMAN AWAKENED SLOWLY. HE WAS BARRY-WEAK. HIS CHEST HURT FROM COUGHING UP METEORS. HIS ARMS WERE SORE TOO, PALELY FROM ROWING, AND PARTLY FROM SWIMMING, INCURRED DURING THE SHIP'S EXPEDITION.



HIS NAME WAS STERLING HACKETT,
THE ONLY SURVIVOR.



COAST GUARD QUILTS

STERLING HACKETT
FEARED DEAD

NEW YORK (UPI)—Coast Guard spokesman said today that the search for missing aviator Sterling Hackett, who was last seen in the vicinity of the western coast of the Arctic Ocean, has been suspended. Captain John C. Gandy, commanding officer of the Coast Guard cutter *Sequoia*, said the search had been discontinued because of the bad weather and the fact that no trace of the missing aviator had been found.

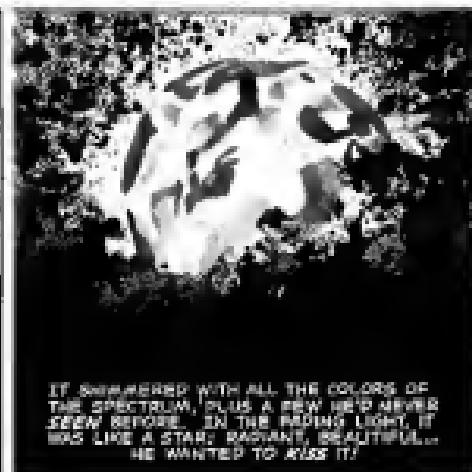


STERLING HACKETT, REPORTED MISSING, WAS FOUND ALIVE IN THE DESERT.

SMALL DESERT ANIMALS BARLEY KEPT HACKETT ALIVE, EXCEPT FOR DESERT PLANTS. THEY WERE THE ONLY OTHER LIVING THINGS HE ENCOUNTERED.



NEAR DUSK ON THE RAINY DAY, STERLING HACKETT FOUND THE CRYSTAL.



IT SHINNED WITH ALL THE COLORS OF THE SPECTRUM, PLUS A FEW HE'D NEVER SEEN BEFORE. IN THE RADING LIGHT, IT LOOKED LIKE A STAR. RADIANT, BEAUTIFUL... HE WANTED TO KISS IT!

NOW PRECISELY, THE CRYSTAL COMMANDED HIM TO KILL IT!



IT HAPPENED LIGHT-FAST, THE CRYSTAL VANISHED, AND IN ITS PLACE...



I FEEL AS IF I'VE BEEN CRAMMED UP IN THAT STONE FOR EONS! I THOUGHT YOU BRAHMA-DEVI WOULD FIND ME...



AT LEAST A MILLION QUESTIONS FLEW THROUGH HACKETT'S MIND BUT, THOUGH HE TRIED LIKE HELL, HE COULDN'T GET A SINGLE ONE PAST HIS MOUTH.

I SHOULD START BY INTRODUCING MYSELF! I AM JARVIS, BUT MY NAME COULD NOT BE PRONOUNCED BY A HUMAN TONGUE!



I WAS BORN MILLIONS OF YEARS AGO ON A PLANET OF A STAR FAR BEYOND YOUR SUN. I WAS WHAT YOU WOULD CALL... A MUTANT, DIFFERENT FROM THE REST AND PERSECUTED BY MY FELLOW BEINGS. MY PLANET WAS TECHNOLOGICALLY ADVANCED AND INHABITED BY A VERY HELLISH PEOPLE.

ZZAPP!

BZAP!

BLAM!

"THEY USED THEIR KNOWLEDGE TO CONDUCT EXPERIMENTS AROUND THE STARS, WITH SPECIALLY DEVELOPED BEAMS OF LIGHT THAT LEFT RADIATIVE PARTICLES IN THE AIR. THERE HAD BEEN UNEXPECTED RESULTS ON PREGNANT WOMEN."

"THE RESULT ON SOCIETY, HOWEVER, WAS MILLIONS OF MUTANTS LIKE MYSELF."

"WE WERE CONSIDERED SUB-HUMAN, RELEGATED TO SERVILE ROLES ACCORDING TO OUR PECULIAR TALENTS. I, FOR EXAMPLE, WAS A LIGHT-BEARER."

"THIS WAS MY ROLE, IMPRISONED IN THIS CRYSTAL, AND I WAS DROPPED HERE TO SERVE AS A LIVING BEACON TO GUIDE PASSING WARSHIPS."



"NOW I SUGGEST YOU
AVERT YOUR EYES!"

"BECAUSE I CAN STORE THE
LIGHT I'VE ABSORBED, I CAN
LATER RELEASE IT AT WILL
WITH BLINDING BRILLENCE!"

"OH YEAH,
ONE
OTHER THING..."







"OF COURSE NOT! I WAS NEVER ASHORE HERE AFTER THE BATTLE OF THE PACIFIC SPLENDOR!"

"HOW UNFORTUNATE! I THOUGHT YOU WERE GOVERNMENT AGENTS. SINCE YOU WON'T BE PERMITTED TO LEAVE HERE ALIVE ANYWAY, I SUPPOSE I CAN ANSWER YOUR QUESTION..."

"AS A YOUTH, I HAD A SMALL ROLE IN THE REVOLT PARTY. AT THE TIME I WAS LOOKING FOR SOMETHING, ANYTHING, TO BELIEVE IN. AFTER THE WAR, I CAME HERE TO AMERICA AND IN TIME, GROW TO LOVE AND RESPECT THE WAYS OF MY NEW COUNTRY!"

"BUT AS THE YEARS PASS, I WATCHED THOSE IDEALS DEFERROVATE..."

"I SUFFERED IN SILENT FRUSTRATION, TILL FINALLY I COULD STAND IT NO MORE!"

"MY DIVISIONAL INTENTION WAS TO FOUND A COMMUNE HERE, WHERE BABIES COULD BE BORN WITHOUT ANY RECORD OF THEIR EXISTENCE..."

"BUT THAT WOULD TAKE A GENERATION! I FINALLY REALIZED THAT AMERICA MAY NOT SURVIVE THAT LONG. I HAD TO ACT NOW..."

"SO I'VE SCHEDULED A MAJOR SIEGE AGAINST LOS ANGELES... NEXT MONTH! I KNOW THE MASSES WILL FLOCK TO MY STANDARD!"

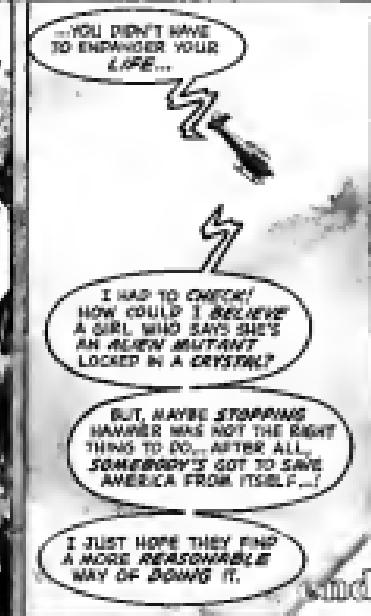
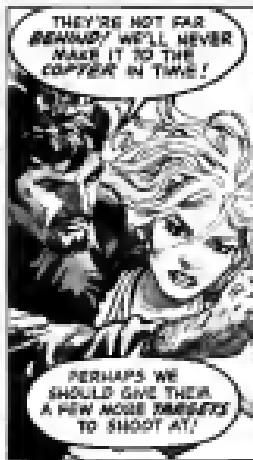
"I AM SORRY THAT THE FIRST BLOOD SHED IN THIS WAR MUST BE INNOCENT NONTHELESS!"

"THERE'S FOR EXAMPLE, OUR JUVENILE SYSTEM... IT WAS CRUMBLING! IN TEXAS, A MAN KILLED HIS SON IN COL'D BLOOD AND IS SENTENCED TO FIVE YEARS PROBATION WHILE IN UTAH, ANOTHER WHO IS EXECUTED!"

"JUSTICE HAS BECOME ABSURDLY, EVEN OUR CONSTITUTION AND BILL OF RIGHTS HAS BEEN UNDERMINED AND APATHETICALLY RE-ISN'TION AS APPOINTED ADVISORS MAKE DANGEROUS AND IRATIONAL DECISIONS."

"THEY'D BE TRAINED AS GUERRILLA PRISONERS FROM BIRTH! WHEN THE TIME CAME, I WOULD PUT AN END TO THIS NONSENSE BY FORCE IF NECESSARY."

"SUDDENLY, A SEARING FLASH OF LIGHT BURNED AWAY THE SIGHT OF THE DEATH COMMUNAROES FOR SEVERAL PRECIOUS SECONDS!"

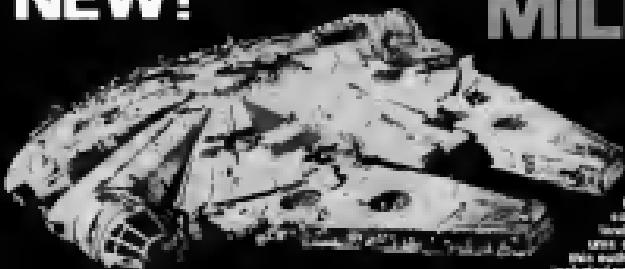


STAR WARS

THE MOST EXCITING NEW MODELS AVAILABLE!

NEW

MILLENNIUM FALCON



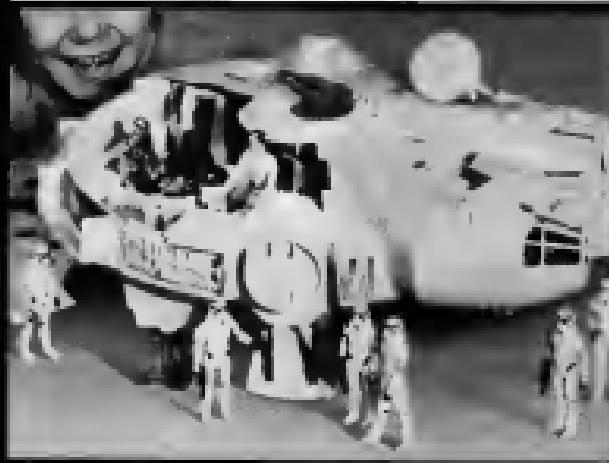
THE MILLENNIUM FALCON Han Solo's deadly Imperial fighter is reproduced in all of its intricate detail between 10 to 15 ft tall. Created from Epoxy, this enormous 1000+ part model has an illuminated detailed cockpit, removable laser beams with full interior detail, illuminated cockpit windows, hinged cockpit hatch and many more. Building your own model takes time and effort but the reward is years of Luke Skywalker, Han Solo and Chewie's cockpit fun. Approximate time frame: 3-6 months. Cost: \$1200-\$1500.

IMPERIAL TROOP TRANSPORTER

international. The other TRAJECTORY was the students' "research" to see if the experts on the Imperial Council's website had any more than one reference to the word "sex". As it turned out, they did not. The experts on the Imperial Council's website had no explicit references to sex. They did have a few implicit references to sex, such as the word "prostitution" which was mentioned in a section on the history of the city. This was a good find, because it showed that the students' research had been successful.



NEW!



MILLENNIUM FALCON

OPEN-UP MODEL

should not let FALCON SPACEDIVER fly low, un-
planned, open up model at 100'! So I
think about Falcon as a "problem" model.
That's a whispering 17°/18°/19°/20°. Falcon has
the 1000' entry limit when flying. The
righters are in the way. Configuration is the open
crossover with seats for Ben Hale and Cheesecake
The older class apparently restricts 100'. This was
one more model that I've never had landing gear, a fold
and extended range. Here check point 100' to place
a stick to the rear cusion where take off and climb
are ready for a game of space chess. The cusion
there 100' away to prevent a forced compartmentalization
from the action happens from scratch by the
longest approach. If you would like to roll
the command stick before the landing gear which
shocks as it bottoms making such a noise.
Falcon has all the detail of the original plus An
Air legend is not there completely. A lot of features
not the looks are mostly original except the 100'

To order any of these issues, please see last page of this magazine for
Customer Rush Order Form.

INSURANCE? I'M AFRAID I DON'T UNDERSTAND MR. DUNBAR. I LEAD A VERY FRAGILE LIFE AND MY NEIGHBORS ARE CLOSE ENOUGH TO COME TO MY AID SHOULD ANYTHING BE AMISS! I EVEN HAVE A TELEPHONE!

WHY EVER WOULD I NEED INSURANCE?

EVERONE NEEDS INSURANCE, MISS BILL. YOU'RE A SINGLE WOMAN, AND SHOULD YOU HAVE AN ACCIDENT... YOU MAY NOT HAVE THE FORTUNE FOR DOCTOR BILL. INSURANCE PAYS FOR SUCH THINGS THESE DAYS!

IT'S TRUE THAT I HAVE A LIMITED INCOME...

BUT THIS DEATH CLAUSE SEEMS RATHER SENSELESS! YOU SEE, MR. DUNBAR, UNLUCKY AS I HAVE NO RELATIVES, I WOULDN'T KNOW WHO TO PUT DOWN AS THE BENEFICIARY!

A CHARMING MAN LIKE YOURSELF MUST SURELY HAVE FRIENDS... YOU WOULDN'T WANT TO MURDER THEM WITH THE EXPENSE OF YOUR FUNERAL!

FORGIVE ME FOR BEING HORROROUS, BUT SUPPOSE ONE EVENING YOU WERE ASSAULTED BY A WEREWOLF AND HE—!

I SERIOUSLY DON'T SUCH AN INCIDENT WOULD OCCUR, MR. DUNBAR? NO, YOU ALMOST HAD ME SOLD BUT I DON'T THINK I'M READY FOR INSURANCE JUST YET!

ALL RIGHT, MISS BILL... BUT YOU DON'T HAVE YOUR CHANCE!

N-NOOO!
NOOOO!

DADDY IS A WEREWOLF

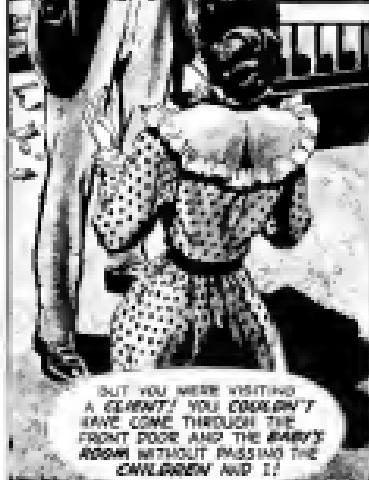
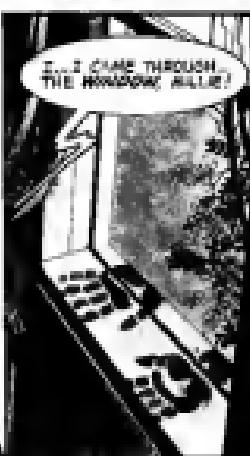


HE WOULD HAVE TO EXPLAIN ALL THAT LATER WHEN BEN WAS BACK IN CONTROL, AND THE BEAST WAS AT LEAST TEMPORARILY GONE.



BUT NOW HE WOULD HAVE TO RELY ON HIS SENSES TO KEEP HIM ALIVE!







"TWO FEARDS OF MINE AND I HAD BECOME CURIOUS ABOUT THE SUPERHUMAN. MY FATHER'S LIBRARY WAS FULL OF OLD BOOKS ON THE SUBJECT AND THERE WE DISCOVERED ONE THAT WAS PARTICULARLY INTERESTING."





"I WOULD LIKE TO SHOW YOU ONE OF MY EXPERIMENTAL RESULTS!"



"THIS IS HOBGoblin. HE HAD BEEN A HARMLESS, GENTLE CHIMP UNTIL I SUBMITTED THE LIGANTH GLAND TO ITS BRAIN!"



"SINCE IT WAS A BEAST TO BEGIN WITH NOW IT'S A MONSTER."



ON THE DAY OF HIS IMPENDING MARRIAGE, KATHARINE BEN DURBAN DECLARED A HOLY DAY FOR HIS FAMILY.



"I FEEL STRANGE, WILLIE! I KEEP WONDERING WHAT IT WILL BE LIKE NOT TO FEAR THE FULL MOON OR RAVING TO AVOID TRAUMA SITUATIONS AT ALL COSTS!"

"I KNOW WHAT IT'S GOING TO BE LIKE, BEN. IT'S GOING TO BE WONDERFUL!"



DADDY DADDY,
CAN WE GO IN THE
HOBBIT HOUSE?

HOBBIT HOUSE

YEAH, SURE.
NOTH'N'T
MONEY!



DADDY, ARE YOU
SURE YOU WANT TO
GO ON THIS RIDE?

I'M FINE.
INSTEAD
OF SO REVENGE
AS IT WOULD
TAKE AN EARTH
QUAKE TO
EXCUSE
ME!





HE'S A PRACTICAL MAN, BOB, AND AN EXPENSIVE PHYSICIAN. WE'RE LUCKY HE'S GOING TO DO THIS FOR FREE!



THE BOSS MUST HAVE Hired a guy WITH A GORILLA TO PUT AN EXTRA STAFF IN THE SHOW. BUT IS THAT EVER A CRIMINAL? SORRY I CAN SEE THE ZOOKEEPER FROM HERE!



"IT IS OVER, MOUNTAIN
MOUNTAIN," HISSED THE WIND.
"YOU AND YOUR PEOPLE
WILL BE HERE, OLD MAN,
AND I WILL COVER YOUR
WHITE BONES WITH MY
COLD, WHITE BLANKET AND
YOU WILL BE FORGOTTEN."

"NO! WE
WILL BE FREE...
AS FREE AND AS
PLENTIFUL AS THE
BUFFALO AND WE WILL
GROW STRONG ONCE
MORE. ALL THIS AND
MORE, OUR SAVIOR,
SLEEP KNIFE MAN
IN A VISION!"

"FOOL!" THE WIND HOWLED
GLEEFULLY. "FOOL, FOOL!
FOOOOOOOOOOO!! SLEEP
KNIFE IS DEAD - YOUR
PEOPLE ARE DEAD AND
SOON YOU WILL BE DEAD -
THEN THERE WILL BE NO
MORE DREAMS."

"YOU ARE
WRONG, DEMON
WIND! THERE WILL
ALWAYS BE
DREAMS!"



WIND

"LOOK, OLD MAN," CHIEFD THE WIND. "TELL ME WHAT YOU SEE? WHERE ARE THE DREAMS NOW?"



"WHERE ARE YOUR DREAMS, MOUNTAIN HEART? I SEE NOTHING BUT DESOLATION HERE. DESOLATION... AND DEATH..."

"YOU ARE TOO LATE, MOUNTAIN HEART!" WHISPED THE WIND. "YOU ARE COLD AND HOLLOW AND DYING. ARE YOUR DREAMS FIREWOOD TO KEEP YOU WARM? OR SAWDUST TO FILL THE SWALLOWING EMPTINESS IN YOUR BELLY?"



"CLOSE YOUR EYES," WHISPERED THE WIND SOFTLY. "SLEEP! AND I WILL GIVE YOU DREAMS TO LAST FOREVER!"

"IN PEOPLE ARE HERE! THEY FOLLOW MOUNTAIN HEART... AS THEY ALWAYS HAVE!"

"THEY CARRY THE DREAMS ON THEIR BACKS, DEMON WIND AND IN THEIR HEARTS!"



"NO!"

"YOUR WORDS ARE FALSE, MIND... SEEING ME WELL ENOUGH."



"WE WILL LEAVE YOU, WIND, BEYOND THOSE TOWERING PEAKS!"

"THERE THE LAND IS UNSCARRED, BLEMISHED OF WAR... OR WHITE MAN'S CIVILIZATION!"



"THERE IS NOTHING," SHRIEKED THE WIND, INSTANTLY! YOU DON'T CARRY YOUR DREAMS, MOUNTAIN HEART. YOU MERELY CHASE THEM. YOU COULD JUST AS EASILY CAPTURE YOUR OWN SHADOW!"

"THERE IS THE TRUTH,
MOUNTAIN HEART. LOOK, IF
YOU DARE!"



"YOUR BROTHER, OLD MAN..."



"...LIKE YOU, IT HAS MET THE
WHITE MAN. YOUR DREAMS
ARE SOLID AS SMOKE!"



"SMOKE, MOUNTAIN
HEART! FROM THE VILLAGE!"

"I SEE IT. SLEEP
KHALEY! HURRY!"

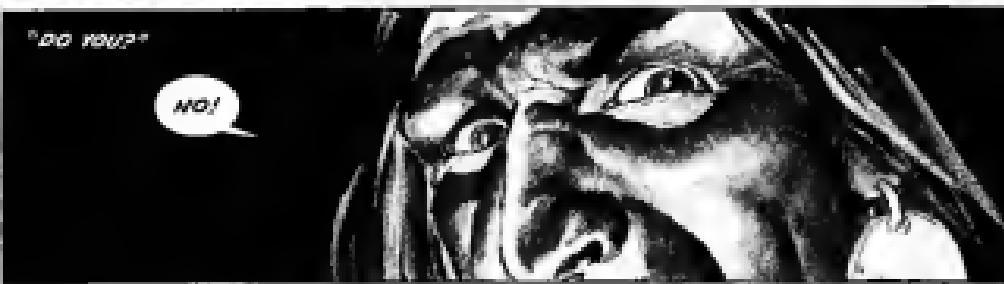


"THEY ARE DEAD," WHISPERED THE SOFT SUMMER BREEZE, "MURDERED BY THE INHABITANTS."



"WHAT WILL YOU DO NOW?" MURMURED THE BREEZE, AS IT SIFTED THROUGH THE CHARRED REMAINS OF SO MANY HAPPY LIVES!





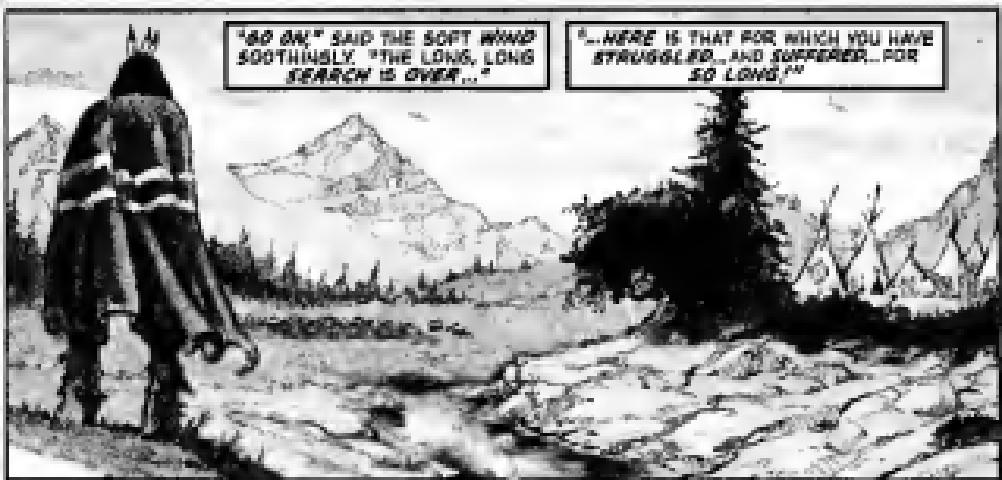


"YOUR WARRIORS WERE
PHANTOMS OF DESTRUCTION,
IN THE LONG AUTUMN NIGHT...
UNTIL THE FLAMES FINALLY
WINKED AND THE EMMBERS
DIED."



"GO ON," SAID THE SOFT WIND SOOTHINGLY. "THE LONG, LONG SEARCH IS OVER..."

"...HERE IS THAT FOR WHICH YOU HAVE STRUGGLED... AND SUFFERED... FOR SO LONG!"



"...I GIVE IT TO YOU GLADLY!" HOWLED THE WIND!



"AND MORE," PROMISED THE GENTLE SUMMER BREEZE.

SWIFT DEER...
YOU HAVE RETURNED
TO ME, AT LAST! AND...
AND MORE BEAUTIFUL
THAN EVER!

"MUCH, MUCH MORE
THAN YOU EVER
DREAMED POSSIBLE!"



BLOOD
OF MY
ANCESTORS!
SURELY I
HAVE FOUND
PARADISE!

NO, MY
WARRIOR...



"...IT IS YOU THAT HAS JOINED ME!"



"THEY COME, OLD MAN," SAID THE SCREAMING WIND. "YOUR PEOPLE FOLLOW."

"WHAT SHALL I TELL THEM, MOUNTAIN HEART?" PLEASED THE WIND. "THAT YOU CAN LEAD THEM NO FURTHER?"



"PERHAPS THAT THE OLD WAYS ARE GONE," HOOED THE WIND. "EVERYTHING CHANGES, MOUNTAIN HEART, EXCEPT THE WIND."



"YES, AND EVEN THE WHITE MAN, EVENTUALLY..."



"...I WILL BE SO LOWLY THEN," SIGHED THE WIND.

"EVEN ANCIENT MAGIC'S WILL ONE DAY GROW OLD AND BE FORGOTTEN, OLD MAN. JUST AS YOU AND SLEEK KNIFE, THE BUFFALO..."



"...AND ALL YOUR PEOPLE TOO, WILL BE FORGOTTEN, MOUNTAIN HEART."

prologue

THE SIGHT OF A WELL-PRESSED INDIVIDUAL PROWLING THE MIDNIGHT SHADOWS ON THE DECAYING, INNER CITY STREETS WAS UNUSUAL. BUT THEN, ABSENT VICKERS WAS AN UNUSUAL MAN WITH AN UNUSUAL OBSESSION AND UNUSUAL FEARS.



A TALL, HANDSOME, AND EXTREMELY INFATUATED HE POSSESSED ALL THE EARTHLY DELIGHTS: WOMEN, FAME, MONEY, POWER... AND YET... HE WAS NOT SATISFIED.



BZZZ!

FEAR IMPELLED HIM ALSO: FEAR OF BUSINESS COMPETITORS, FEAR OF DEATH AND FEAR OF GROWING OLD.



THEY DESCENDED INTO A DELAPIDATED BASEMENT THROUGH LAYERS SICKENINGLY SWEET INCENSE THAT HUNG CLOUDLIKE IN THE DAMP MISTY AIR.



I KNOW... JUST AS I KNOW THAT ALL SEEKERS OF ESCAPE COME EVENTUALLY!

ESCAPE

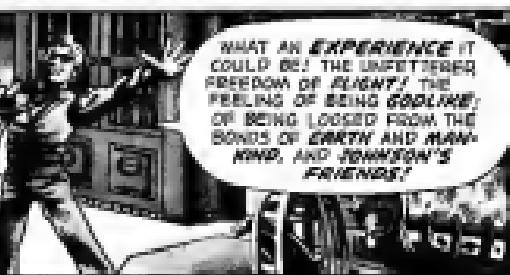


ROBERT VICKERS FELT BOTH FRIGHTENED AND FOOLISH AS HE STOOD ACROSS THE TABLE FROM THE OLD MAN. HE DIDN'T BELIEVE IN GOD. HE DIDN'T EVEN BELIEVE IN GOD, AND YET, HE WOULD TRY ANYTHING TO ACHIEVE HIS LIFELONG DREAM!

SIMPLY, ROBERT VICKERS LONGED TO FLY, TO SOAR LIKE A BIRD AMONG THE CLOUDS, TO ESCAPE EVERYTHING THAT TIED HIM TO THE EARTH. THIS IS THE GOAL THAT BROUGHT HIM TO A MIDNIGHT MEETING WITH THIS SELF-PROCLAIMED MINDDOCTOR!



SEVERAL WEEKS LATER, WICKERS ENTERTAINED THREE FRIENDS IN HIS GAME ROOM: A BOTTLE, HIS NEWLY ACQUIRED CROW AND HIS OVERWHELMING PARAPHRASER.



ON THE APPOINTED DAY VICKERS RETURNED TO THE INNER CITY, WITH HIS CROW.

WELL, YOU DESERVE THE POWER TO FLY...

THIS I AM GOING TO GIVE YOU.

ALTHOUGH, YOU STILL HAVE THE CHANCE TO MASTERY YOUR FEARS AND LEARN!

NEVER! I'M TOO SCARED!

VERY WELL! ALTHOUGH I FEEL THAT I TOO SHALL SHARE THE PRICE YOU PAY, WE SHALL PROCEED!

IS HE DEAD?

NOW, BUT HIS ESSENCE IS GONE NOW.

WHAT I'M GOING TO DO IS TEMPORARILY TRANSFER YOUR ESSENCE INTO THE BODY OF THE CROW!

WAIT A MINUTE, FRIEND! YOU MEAN I'M GONNA BECOME THAT CROW?

ONLY TEMPORARILY. HAVE NO FEAR, MR. VICKERS, YOUR BODY WILL BE SAFE WITH ME...

...AS YOUR ESSENCE IS SET FREE TO BREATH THE WINDS OF FATE!

RELAX AND INHALE THE VAPORS AND SOON ALL YOUR DREAMS WILL BECOME REALITIES!

VICKERS HESITATES AT FIRST, BUT THEN BEGINS TO INHALE DEEPLY. SURPRISINGLY, HE FINDS THE SMOKE BOTH PLEASANT AND REASSURING, AS HE DOES THE OLD MAN BEING A SLOW MONOTONOUS CHANT.



THE OLD MAN'S CHANT BECOMES LOUDER AND FASTER, VICKERS' MIND SEEMS TO BE MOVING AWAY FROM HIM. HE TRIES TO MOVE BUT HIS BODY FEELS AS STIFF AND COLD AS A SUM OF MARBLES.



FEAR FLASHES THROUGH VICKERS' MIND, PERHAPS THE OLD MAN HAS TRAPPED HIM. HIS CONSCIOUSNESS SEEMS TO BE SWIRLING, DISSOLVING, DRIFTING FROM HIS BODY.



SUDDENLY, VICKERS' ENTIRE FIELD OF PERCEPTION SHIFTS RADICALLY! THE WORLD SEEKS SO RUSSY! HE TRIES TO MOVE HIS ARMS... AND HE NEARLY FALLS OVER! VICKERS TRIES TO SPEAK, BUT ALL HE CAN MANAGE IS A MALEVOUS SCREECH!



VICKERS IS AMAZED! THE OLD MAN HAS ACTUALLY DONE IT!



DO YOU DOUBT MY POWER NOW, MR. VICKERS?

VICKERS WAS THRILLED! HE THRUST HIS NEW FORM OFF THE TABLE AND FLEW UP THE STAIRS AND OUT THE DOOR.



HEY, LITTLE BIRD, HEY! WHEN YOU RETURN I WILL CHANGE YOU BACK!

HE WAS EXPERIENCING HIS ULTIMATE DREAM! AS IF IT WERE UTTERLY NATURAL, HE SWIFTLY ADAPTED TO HIS NEW FORM.



VICKERS FLEW HIGHER AND HIGHER INTO THE AFTERNOON SKY ABOVE THE NOISOME TENEMENTS!

SOON, HOWEVER, THE NEWNESS WORE OFF AND THE THRILL VANISHED. VICKERS WAS ONCE AGAIN UNSATISFIED.



SOMEHOW IT JUST WASN'T ALL HE HAD ANTICIPATED IT TO BE.

HE WASN'T FLOATING THROUGH THE CLOUDS. HE HAD TO FLAP HIS WINGS HARD TO STAY ALIVE. THE VIEW, THOUGH IMPRESSIVE AT FIRST, SOON REVEALED ITSELF TO BE THE HORRIBLE SUM IT REALLY WAS.



AFTER ABOUT AN HOUR OF FLIGHT, WOODSTOCK OVERTAKES HIM. WEARY WITH HIS NEW ADVENTURE, VICKERS RETURNS TO THE PLACE OF HIS PREVIOUS MORNING.



BUT FATE HAS ALREADY INTERVENED. THE OLD MAN IS... MURDERED! AND VICKERS' BODY HAD DISAPPEARED! SNAPPED PERHAPS BY THOSE WHOM HE FEARS. VICKERS IS TRAPPED IN THE BODY OF A CROW... THERE IS NO GOING BACK.



STUNNED, DISTRAUGHT AND FRANTIC ALL THAT VICKERS CAN MANAGE IS A RAUCOUS SCREECH.

END

CONAN THE INCREDIBLE BARBARIAN IS BACK IN PRINT!



ADDITIONAL INFORMATION: This, perhaps, provides an opportunity to bring up some of the points made earlier in this paper. The process of

UNSUBPFA The oligistic
heterogeneous strategy
in a two-stage model. Chapter
by the author, pp. 129-142.

DISCUSSION. His body
was covered with chafing and
the right arm was bound by
a leather strap. He was
conscious and spoke English

ANSWER: Student loans
in millions from October,
the great September 1998
and current total will be
approximately \$1.150

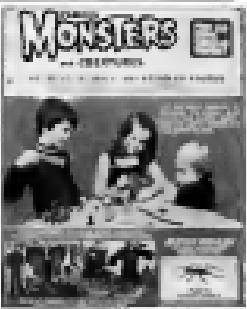
G.W. Childs currently serves as a research scientist at the University of Texas Health Science Center San Antonio and the San Antonio Military Medical Research Institute.

THE M. P. C. COMMISSION
has passed a majority of this
legislation without a break.
The following summarizes this
action: **APRIL 26, 1938.**

CREATURE FEATURE THE GAME OF HORROR



Creating your own hole in a business will not be easy. You will need to have the right equipment, know how to use it, and have the endurance to plan and execute your plan. It's not an easy task, but if you're willing to work hard, you can succeed.



BIOTRON

NEW 12" TALL MECHANICAL ROBOT YOU BUILD!



**WITH THIS COMPLETE KIT
YOU CAN CHANGE ITS SIZE,
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NEW WARRIOR'S BATTLE JACKET

FOR EXCITING ADVENTURES FROM THE DISCO TO THE OUTER LIMITS OF SPACE!



WARRIOR'S BATTLE PACK

WARRIOR'S
BATTLE PACK
Super durable
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This spacious pack is decorated with a gold stitched Warror's
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Boris Vallejo Fantasy Calendar

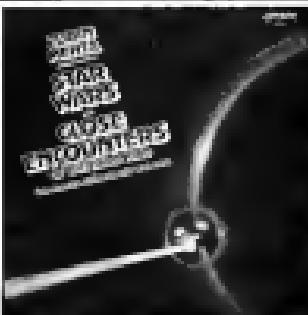
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CLOSE ENCOUNTERS OF THE THIRD KIND



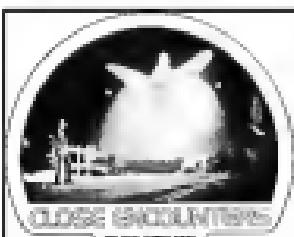
MOTHER SHIP IRON-ON

Full-color, brilliant art scene of the exit of the fabulous extraterrestrial Mother Ship. Barry in the foreground watches as the spaceman exits from a multi-colored galaxy and heads for the star field vibrant with reds, blues, and golds. #22054181-25



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Full-color iron-on of the road scene that has come to mean CLOSE ENCOUNTERS OF THE THIRD KIND to millions. A brilliant, deep-blue, starlit sky; a road going off infinity; and a glowing white light that promises a galaxy of excitement and wonder. Plus the CLOSE ENCOUNTERS logo! #22055751-25



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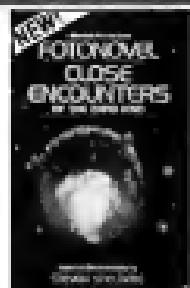
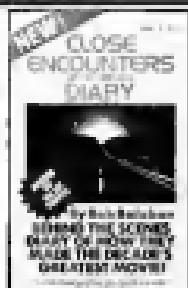
Allan, Barry and Roy Barry first encounter the incoming, brilliant-red, spectacular UFO landing craft as they were overhauled in an enthralling display of noise and sound. In this full-color, brilliant iron-on, #22054181-25



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The place where it all happened, Devil's Tower, Wyoming, appears in the light of the alien Mother ship that looms behind it, in the full-color iron-on CLOSE ENCOUNTERS logo! #22055751-25

EXCITING NEW PAPERBACKS OF CLOSE ENCOUNTERS



CLOSE ENCOUNTERS OF THE THIRD KIND CASE HISTORIES OF CLOSE ENCOUNTERS OF FIRST, SECOND & THIRD KIND. Isaacson, USA. \$19.95. Item: 221058/21.95

CLOSE ENCOUNTERS DIARY by Bob Schlosser. This diary is the only on-the-spot listing record, with photographs. #221058/21.95

UFO EXPERIENCE J. Allen Hynek, coauthor of CLOSE ENCOUNTERS film, investigates UFO sightings, evidence and contact. 260 pages. #221058/22.25

CLOSE ENCOUNTERS OF THE THIRD KIND MACHINERIES Over 80 exciting photos, including special effects. A treasury of intricate details. #221058/21.95

CLOSE ENCOUNTERS OF THE THIRD KIND PHOTO NOVEL 224 pages of color or black & white photos of Robert Loggia's CLOSE ENCOUNTERS. #22055751-25

THE EMPIRE STRIKES BACK

TAUNTAUN ACTION FIGURE



TAUNTAUN ACTION CREATURE This magnificent snow creature from the ice planet Hoth has carried Han Solo on a dangerous mission across the icy waste. An especially designed trap door on the Tauntaun's back allows for the insertion of your action figures. When the action figure is removed, the trap door closes. The Tauntaun stands on hind legs which are moveable as are his paws. This action figure is finished in detailed grey and brown pastels in that authentically furry appearance! #42201—\$19.95

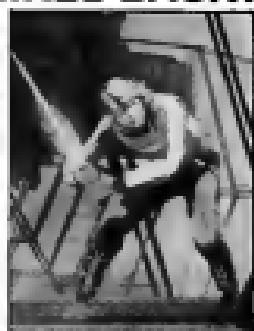


TWIN POD CLOUD CAR This awesome cloud car cruises the crimson skies of the ice planet Hoth. Seats have clear capsules that open and close easily for entry of your action figures. The cloud car comes complete with its mighty speedster landing gear for fast take-offs and landings! #42202—\$19.95



ARMORED SNOW SPEEDER This highly maneuverable speedster is used to defend the rebel base on the ice planet Hoth. Cockpit canopy opens to admit the pilot and gunner action figures. Complete with pulsating lasers and laser sound plus removable helmet for hand combat! Batteries not included! #42204—\$21.95

SPECTACULAR NEW ART BOOK FROM THE EMPIRE STRIKES BACK!



THE ART OF THE EMPIRE STRIKES BACK. One hundred and seventy-six pages of spectacular photos and paintings from the most spectacular movie in years, "The Empire Strikes Back." Printed on the highest quality glossy stock in an edition limited to only 1,000 copies—displays—bookstores—libraries—museums—art galleries—movie theaters—sketches, photos and more! #41425—\$19.95



STAR WARS SWITCH DROPS Four fan art characters (Darth Vader and Luke during the day and the Return with a golden glow) light up the night! Night switch (Darth Vader—volume—#41426; Luke—volume—#41427; Han Solo—volume—#41428; Chewie—volume—#41429). © 1980 Schaper Inc.



ICED BOUNTY HUNTER DROID This new droid is totally, highly detailed in continuous grey plastic. It is ready to do his job with blaster laser weapons. © 1980 Schaper Inc. #41431—\$17.95

1981
CALENDAR



THE EMPIRE STRIKES BACK

1981 CALENDAR

1981 FANTASTIC SCI-FI CALENDAR
12 full size 8" x 10" full color pictures from the most popular of science fiction movies. Includes a full color reproduction of the battle on the ice planet Hoth between rebel heroes and those of the Empire! Contact us to 201-771-1119 or in full mailing contact published by The Reproductive Tools, Earth Vader, a laser light between Darth Vader and Luke Skywalker, Princess Leia, Han Solo and all your favorite darlings! Don't miss this opportunity! 201-771-1119



FROM ALICE DOWDING TO STAR TREK



SCIENCE ACTION FILMBOOK

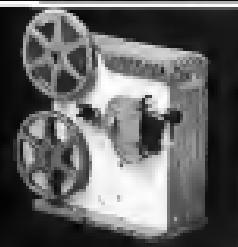
A very violent film from the mind of a lesser mind and a production which seems to believe that violence can sell. But it fails to do so, there is no action, just a lot of blood and screaming. With Bruce's penetrating looks, Bruce Willis' sex appeal, and a host of other stars in TV are replaceable. Bush passes class less as "Violent". "Planet of the Apes" and "Star Trek" fans definitely are not here. 100 pages with over 100 photographs.

ENTERPRISE SPACE SHUTTLE!



ENTERPRISE SPACE SHUTTLE
An incredibly detailed model kit of America's first space shuttle in spacecraft kit in 1/200 scale of actual parts with detailed cockpit, removable cockpit, removable pay load & working cargo doors! 201-771-1119

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1. Star Destroyer. From 10" to 16" long. Made of the finest materials of 100% wood and covered in many layers of paint. It's a masterpiece, the finishing touches are outstanding! #201-771-0106



2. Death Star. From the famous science fiction TV show "Star Wars". It's a masterpiece of craftsmanship in every way. It's made of wood, covered with many layers of paint, comes with an interior lighting, goes plus sounds like a real Death Star! #201-771-0107

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THE EMPIRE STRIKES BACK

STAR

NEW!

WARS

ACTION FIGURES

The latest and greatest set of action figures from the Empire Strikes Back! All are approximately 12" tall, with fully moveable body parts, interactive detailing & accessories! Construct your own adventures beyond the stars with all of these exciting new action figures!



PRINCESS LEIA, dressed in her iconic green and orange outfit from the Empire Strikes Back. \$19.95



YODA, An authentically equipped figure, with robe, belt, visage & garnished whiskers—\$17.95



HAN SOLO Dressed in his Han Solo costume with a black leather belt. \$19.95



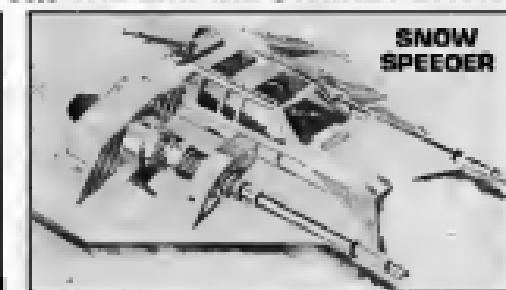
LANDO CALRISSIAN Leader of Cloud City He carries a blaster pistol. \$19.95

EXCITING NEW MODEL KITS FROM THE EMPIRE STRIKES BACK!

STAR DESTROYER



The incomparable Star Destroyer, dreaded death dealing dreadnought of the Empire, is a whopping 17" long, molded in clear and comes with a display stand! Manufactured in the traditional carton, you will find all the real face features of the original! Easy to assemble! #4000—\$41.95



Based loosely on the planet Hoth home of the evil Empire with these soft brittle hinged speeders! This 8" long model includes moving leg pads, landing gear, pilot and gunner figures and moving air blades! This very fun assembled model includes a display stand! #4001—\$14.95

NEW ADVENTURE SETS FROM THE EMPIRE STRIKES BACK!

HOOTH-ICE-PLANET



HOOTH ICE-PLANET ADVENTURE SET Rebel soldiers attempt to defend their planet with radar laser support! But the Imperial Stormtroopers march over the rugged snow peaks with all Terrain Armored Transport "Rebels!" This set also includes vehicles for mock action battles, plus manually operated elevators. Easily assembled! #4002—\$34.95

SNOW SPEEDER



IMPERIAL ATTACK BASE Imperial forces in occupied trenchless battle replete with a double sounding laser machine gun. Hand operated ice lasers, remote action by operating ice bridge, exploding a mine and blowing up the command post. Assembly required. The action figures are sold separately. #4003—\$15.95

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THE ALIENATOR. Big 20" x 28" full color poster of a space covered with alien heads getting a taste of the delicious all meat diet! #20017—\$3.00



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POSTERS FROM
BEYOND SPACE,
BEYOND TIME,
BEYOND MAN'S
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INVASION. The Earth endures as this sprawling insectoid terror rises menacingly from the wreckage of his spaceship! This is a gigantic 21" x 36" full color poster! #20008—\$3.00

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OUT OF
THE
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INTO THE WALTER WORLD OF MONDO In volumes 2 Flash is transformed into one of Mongo's henchmen in an effort to save his life. Contents include "The Monks of the Canyon", and "The Underwater World". Flash Gordon's exciting adventures as drawn by the hand of master illustrator Alex Raymond. Hardcover, #9127. Published on high quality stock in full color. \$20.00/91768

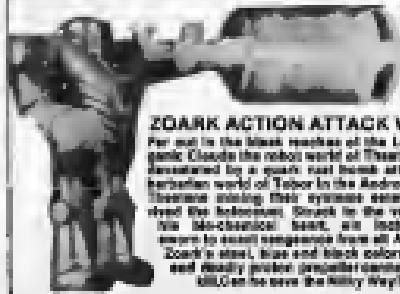


ZODAR ACTION ATTACK WARRIOR

Coming in from the far reaches of outer galactic space, Zodar, alien from the planet Tabor, can run at the speed of the Warp Drift in the Action Attack Galaxy. Unleashes his awesome strength, especially against the helpless inhabitants of this Milky Way. This six inch tall action figure comes equipped with 3 working propellers that can fly 10-15 feet! Zodar's muscles, jointed arms and chest plates are plastic! Painted in black, red, blue and yellow, Zodar.

900028230

ACTION ATTACK WARRIOR



ZDAK ACTION ATTACK WARRIOR

Get out in the blustery reaches of the Lesser Mercurian Clouds the robot world of Thaz! Thaz! It was devastated by a giant meteors attack from the barbaric world of Tabor in the Andromeda Galaxy. Thaz is pricing their newest weapon but need the Redbottom Drakot in the very depths of the Mercurian base, so look! Zdark has come to assist vengeance from all Andromedans. Zdark's steel, blue and black colors, jointed arms and deadly proton projectile launcher are ready to kill! Can he save the Milky Way? #900028230

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STAR WARS

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**STAR WARS ELECTRONIC DART
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NEW!

RADIO CONTROLLED SAND CRAWLER



Use the auto-start box to keep
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But we have yet to learn the
whole story.



**Charles W. H. COO and others 2000
2001** *Journal of Oral Rehabilitation*.



AUDIO CONTROLLED JEWELRY AND CLOTHING A jeweler working at a jewelry store in New York City has been accused of robbing his employer. According to police, the jeweler, identified as 30-year-old John Joseph Tocino, was captured by a plainclothes police officer who had been sent to the store to make a secret investigation. The jeweler is accused of stealing a diamond and emerald ring worth \$1,000 and a diamond bracelet worth \$2,000. He is also accused of breaking a window and causing damage with enough force to break several pieces. A plainclothes police officer who was investigating at the time says he saw nothing suspicious. On the way out of the store, Tocino, who is accused of robbing his employer, fled the building in a black coat and dark trousers. To escape the pursuing forces of State troopers, he fled into a nearby building and escaped through a window. The jeweler is accused of robbing his employer because he was given a raise of \$100 a week, while his co-workers received a \$200 increase. The jeweler is accused of robbing his employer because he was given a raise of \$100 a week, while his co-workers received a \$200 increase.

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THE EMPIRE STRIKES BACK

YODA MASK

WHOLE HEAD MASK



YODA MASK. A deluxe full head color latex mask of the wise Jedi Master. Sparkling brown eyes. White green skin, beige expression, light turns of words. gray hair mask. This mask is extremely flexible. A fully flexible over the head mask that will fit any size head! #20105000100

STAR WARS MUGS



"Darth Mug" #2000000110

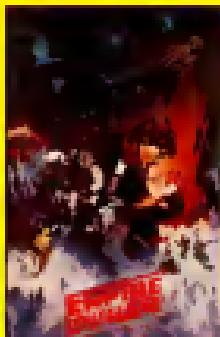
"Luke's Mug" #2000000111

"Han's Mug" #2000000110

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of the movie with Luke, Leia, Han,
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DARTH VADER POSTER. The dark
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Many colors available.
A polyester cap
with an embroidered
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